

FinnForum XI WORKSHOP Sessions and papers

Thursday Sept. 29, 2016

(Sessions take place in the Arken – buildings at Abo Akademi University, Tehtaankatu 2, 20500 Turku, see MAP (link to: <http://www.utu.fi/fi/Yliopisto/kartta/Sivut/home.aspx>, Arken=A22)

A. 13.00-14.30 (4 papers á 15 min + 30 mins. discussion)

A.1. Transnational Finnish Death

Chair: Samira Saramo, Arken Westermark (C101)

Koskinen-Koivisto, Eerika: “Cemetery tourism across the Finnish-Russian border in the annexed Salla Region”

Saramo, Samira: “Death and mourning in Finnish North America life writing”

Snellman, Hanna: “Where would do you want to be buried: Sweden or Finland?”

Ruotsala, Helena: "Transnational burial in the Tornio River Valley"

A.2. Social Networking

Chair: Hanneleena Hieta, Arken Panorama (B301)

Hieta, Hanneleena: "The Dramatic reader Kastehelmi Karjalainen’s tour of North America in 1964"

Kalinitchev, Andrei: "Migration and demographic changes among the Lutheran Finns of Ingria 1834-1917 according to the church records"

Riska, Elianne: "Transnational mobilities: A Finnish narrative of the manufacturing industry in the Midwest in the mid-1930s"

Jeltsch, Claudia: "I’m a holiday Finn - hybrid German Finnish identities"

A.3. Late Ethnicity

Chair: Jari Nikkola, Arken Atlas (G105, CLL)

Kivisto, Peter, "Is There a transnational future to late-generation Finnish American ethnicity?"

Nikkola, Jari, "UP Finns in Finland: case of the Bohjanen brothers"

Häkkinen, Antti, "'A Finnish good life': How the ideals of a good life have been negotiated and transmitted between generations in Finland and Canada"

Breier, Dorothea, "Descendants of Germans in contemporary Helsinki"

A.4. Settlements and Connections

Chair: Tuomas Hovi, Arken Kosmos (CLL)

Woodbeck, Cathy: "Canadian immigrant settlement and integration 1900 to 2016. A comparison of a Finnish family's experience from 1906 and the current integration practices"

Hovi, Tuomas: "St. Urho's Day celebrations, Finnish Americans and generational differences"

Enlund, Magnus: "America letters reflecting Swedish-Finnish Immigrant Experience: The Case of Petter Bäck, 1893-1912"

B. 14.45-16.15 (4 papers á 15 min + 30 mins. discussion)

B.1. Utopian Settlements and Escape

Chair: Teuvo Peltoniemi, Arken Westermark (C101)

Peltoniemi, Teuvo: "Finnish utopian communities worldwide with Drummond, MI community as a special example"

Hietarinta, Jarmo & Söderling, Ismo: "The Dream of Paradise – Niilo Valtonen's life in the Finnish Utopian Settlement in Penedo, Brazil"

Siltaloppi, Emppu: "Russification period (1899-1905) as part of the immigrant experience: Letters and memoirs of Tuominen family."

B.2. Identity Building

Chair: Aleksi Huhta, Arken Camera Obscura (E201)

Alanen, Arnold R.: "Picturing themselves: Comparing Early Twentieth-Century photographic books published by North America's Finns and Finland-Swedes"

Huhta, Aleksi: "Settler colonialism and Finnish Migration to North America: unexplored connections"

Hieta, Erik: "Finnican's wake: Walter Mattila and the ethnic dilemma"

Alanen, Harold: "Finnish settlement of the new townships Southwest of Thunder Bay"

B.3. Contemporary Migrants

Chair: Elli Heikkilä, Arken Panorama (B301)

Heikkilä, Elli: "Contemporary international migration flows from Finland abroad and the profile of Finnish emigrants"

Warinowski, Anu: "Intercultural experiences of Finnish expatriate children"

Halmari, Helena: "On the maintenance of Finnish as a heritage language in today's United States"

Henriksson, Blanka: "'When I grow up I want to move to Sweden' – Young Finland-Swedish immigrants in Sweden"

B.4. Politics of Transnationalism

Chair: Auvo Kostiainen, Arken Atlas (G105, CLL)

Peltoniemi, Johanna: "Dual citizenship and transnational political participation: (Why) should emigrants vote?"

Castrén, Sini: "The Finnish Expatriate Parliament"

Heiskanen, Anu: "Migrant workers, refugees or war brides? Finnish women in the Third Reich and occupied Germany after 1944"

Oinas-Kukkonen, Henry: "Congressman Francis H. Case and the chances for Finnish refugee settlements"

B.5. Finnish Arts on the Move Now and Then

Chair: Lena Marander-Eklund, Arken Kosmos (CLL)

Rantanen, Sajjaleena: "Music and migration: John Rosendahl as a musical entrepreneur in the United States in the 1920s"

Hirvi, Laura: "Transnational creative practices of Finnish artists based in Berlin"

Rahkonen, Carl: "Musical syncretism among Finnish Americans"

Roinila, Mika, "Tattoos & Finnish Ethnic Identity in America"

Friday Sept. 30, 2016

C. 13.00-14.15 (3 papers á 15 min + 30 mins. discussion)

C.1. Matti Kurikka – Prophet in his own country and abroad.

Part I: *Matti Kurikka in the crossroads of Finnish, Ingrian and Russian identities.*

Chair: Kirsti Salmi-Niklander, Arken Westermarck (C101)

Seppälä, Mikko-Olavi: "Performing Ingrian Finnish identity: Kurikka's early years and debut as a playwright"

Suodenjoki, Sami: "Branded as a traitor - Kurikka and the Finno-Russian crisis of 1899"

Rajavuori, Anna: "Matti Kurikka as a warning example and an outcast of the Finnish labour movement"

C.2. Forest Finns

Chair: Ismo Söderling, Arken Camera Obscura (E201)

Wedin, Maud, "The Forest Finn diaspora in Scandinavia and New Sweden during the 1600's"

Minkkinen, Petri, "Hard times and tough people, but you may have to go"

Keinänen, Marja-Liisa: "Folk education among the Finns in Östmark parish in North-Western Värmland, Sweden (1793–1806)"

C.3. Feeling Finnish

Chair: Samira Saramo, Arken Panorama (B301)

Lunde, May: "Ethnicity of Kvens (Norwegian Finns) from Northern Norway in American society"

Leinonen, Johanna: "'You're just a thing there' – Emotions and belonging in a transnational context"

Saresma, Tuija, "Mobility and belonging in the migrant blogs"

C.4. Migrant Literature

Chair: Lena Marander-Eklund, Arken Atlas (G105, CLL)

Kosklin, Alana, "Ethnic identity in Finnish-Australian literature"

Kushnir, Roman, "Material and non-material practices in constructing Finnish-Americanness in a selection of Finnish-American migrant fiction"

D. 14.30-15.45 (3 papers á 15 min + 30 mins. discussion)

D.1. Matti Kurikka – Prophet in his own country and abroad

Part II: *Matti Kurikka - an agitator with a global scheme*

Chair: Päivi Salmesvuori, Arken Westermark (C101)

Heimo, Anne: "In Search of a better society: Matti Kurikka's endeavors under the Southern Cross"

Pollari, Mikko: "From Prophet to pariah – Kurikka's role in the Finnish and Finnish-American working-class movements"

Salmi-Niklander, Kirsti: "Kurikka's last years and memory in the U.S"

D.2. Status of Research

Chair: Samira Saramo, Arken Camera Obscura (E201)

Frolov, Dmitri: "Documents relevant to the Finnish History in the archives of the former USSR"

Flink, Toivo: "Status of research of Ingrian educational and cultural history in Finland"

Canterbury, Les: "Scholarship on the Finns in North America... and some memoirs"

D.3. Ideal Nation, Ethnicities and Historical Sense of Belonging in Finland

Chair: Peter Stadius, Arken Panorama (B301)

Stark, Eija: "The Authentic Finn. How Finnish folklore represented national stereotypes"

Stadius, Peter: "Finnish colonial expansion: The Nationalisation process in Petsamo, 1920-1940"

Gasche, Malte: "State regulation of the Roma in Finland, the international dimension and the minority perspective."

D.4. Book release

Chair: Auvo Kostiainen, Arken Atlas (G105, CLL)

Auvo Kostiainen (ed.), "A Century of Strife: The Finnish Organization of Canada, 1901-2001", by Edward W. Laine.
Migration Institute of Finland, Turku 2016.

Arno Tanner, Ismo Söderling (toim.): "Venäjänkieliset Suomessa" (Russian speakers in Finland). Migration Institute of Finland, Turku 2016.

E. "HÄMÄRÄ: A Monodrama for Soprano", by Maria Mannisto, Yigit Kolat & Benjamin Mosse

time: Friday Sept. 30, 2016 at 18.30 PM

place: Arc 1, address Vatselankatu 2, 20014 University of Turku (see campus map

<http://www.utu.fi/fi/Yliopisto/kartta/Sivut/home.aspx>, Arcanum=T22)